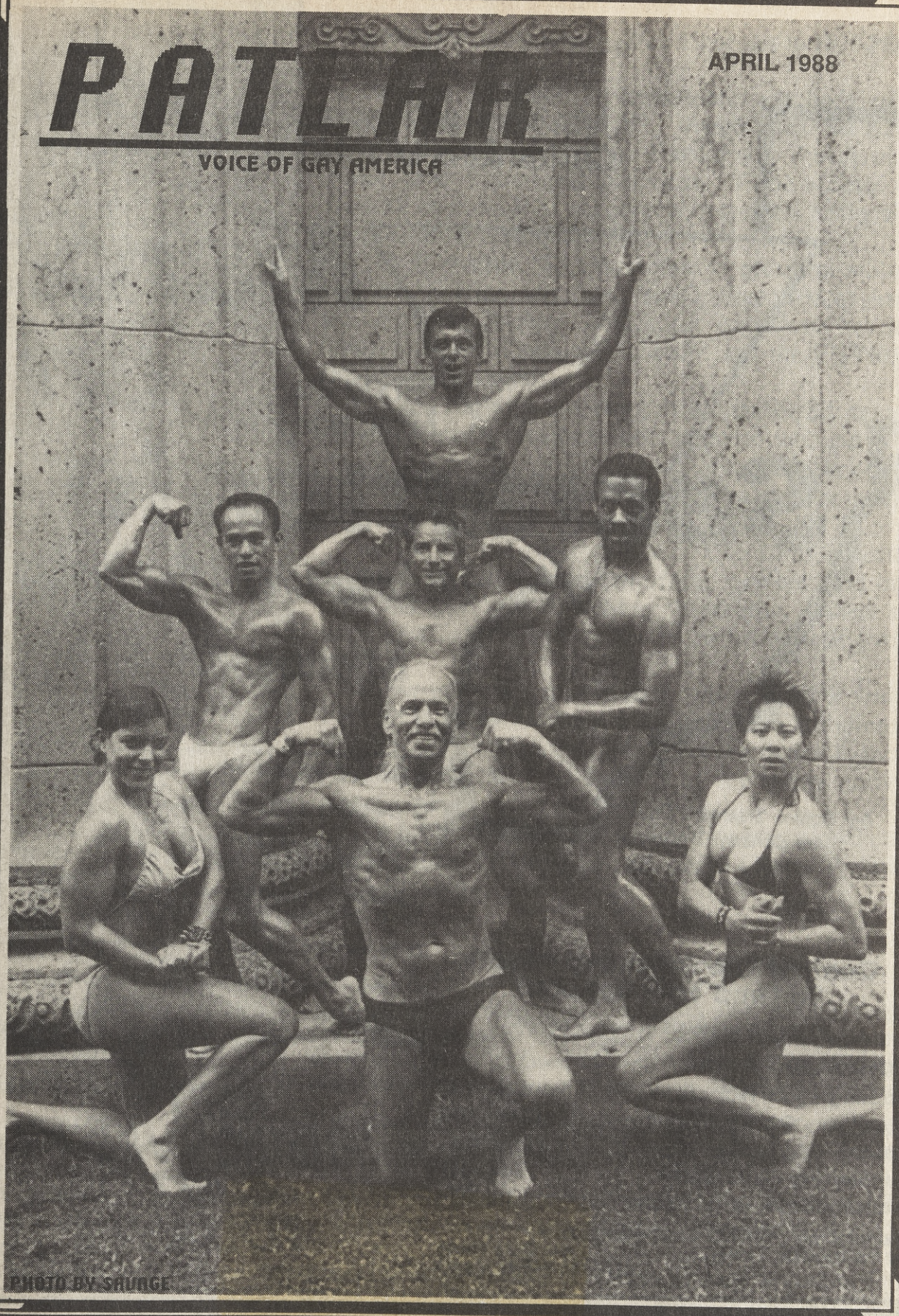
PATLAR

VOICE OF GAY AMERICA

APRIL 1988



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March on Sacramento

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for Lesbian and Gay Rights

Saturday, May 7, 1988

Ivy Bottini, Statewide Chair
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EVENTS INCLUDE;

- ❑ **Pre-March Celebration,** Friday, May 6th
- ❑ **March on Sacramento,** Saturday, May 7th Starting 10:00 am at Grant Playground on "C" Street
- ❑ **Rally on the East Steps of the State Capitol,** Noon onSaturday, May 7th
- ❑ **Celebration Dance Party,** Saturday, May 7th
- ❑ **AIDS 'Die-In" Demonstration,** Sunday, May 8th
- ❑ **legislative Lobby Day,** Monday, May 9th

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General Info.: Contact March Headquarters at the Lambda Center . . . . . 442-0185 (Day) 447-5755 (Night Mess.)

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Voice of Gay America

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COVER STORY

PHYSIQUE '87 Announces New Name and Its 1988 Plans

On June 27, 1987, 30 lesbian and gay bodybuilders, participating in **Physique '87**, stepped onto the stage of Mission High School in San Francisco to thunderous applause from a thousand spectators. These athletes came from all over the U.S. to compete in the first National Gay Bodybuilding Championships.

The **Physique '87** Committee is proud to announce that the tradition continues. Newly organized as Arcadia Bodybuilding Society (ABS), the committee has set its 1988 calendar of seminars, classes, and the **PHYSIQUE '88** Championships.

ABS is forming as a non-profit membership organization dedicated to the education, appreciation, and promotion of the sport of bodybuilding, with focus on gay male and female athletes. Membership is open to any interested individual for only ten dollars.

In line for the coming year is a series of educational seminars designed to inform, train, explore, and understand the sport of bodybuilding. In addition to these seminars, a special series of classes on the art of posing will be given.

These educational activities will culminate with the **PHYSIQUE '88** National Bodybuilding Championships which is set for Saturday, June 25, 1988 in San Francisco. **PHYSIQUE '88** will be part of the many activities planned during Gay Pride Week.

For further information on ABC, its educational classes and seminars, **PHYSIQUE '88**, phone George Birimisa at (415) 431-6254.

U.S. Policy On Workers And AIDS

A federal government policy on AIDS went into effect recently that prohibits discrimination against infected federal workers and allows disciplining of those who refuse to work alongside workers with AIDS. Commencement of the policy caused little comment.

A spokesperson for the Office of Personnel Management (OPM) said that each of the more than 100 federal agencies that employs a total of 2.1 million people must decide how to tailor and implement the five-page policy.

A spokesperson for the American Federation of Government Employees, which represents 700,000 of the employees, praised OPM for "a rational, sensitive approach to an emotionally charged, unknown situation."

The federal policy stresses that infected employees should be allowed to work "as long as they are able to maintain acceptable performance and do not pose a safety or health threat." Also, infected workers must be treated "in the same manner as employees who suffer from other serious illnesses."

20/20 is just the beginning

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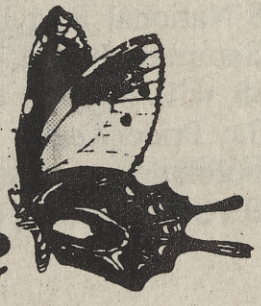

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GRASSROOTS MOBILIZATION STRENGTHENED BY MERGER

The Fairness Fund, a two-year old gay grassroots mobilization group, has merged into the Human Rights Campaign Fund, a political action committee working to secure full human rights for gay people and responsible federal policies to fight AIDS.

"By joining forces with the extraordinarily successful Campaign Fund, we give added visibility, clout and resources to our important grassroots initiative," said the Rev. Troy Perry, Co-chair of the Fairness Fund's National Mailgram Campaign and founder of the Universal Fellowship of Metropolitan Community Churches.

Fairness Fund constituent mobilization, in the form of thousands of letters, mailgrams, and calls will enhance the Campaign Fund's lobbying on Capitol Hill and improve chances of making legislative gains on AIDS and fairness issues.

"We have smart, articulate lobbyists and generous donors who make our sizeable campaign contributions possible. But we need the strong grassroots mobilization initiative the Fairness Fund provides. Now we can maximize our program efforts," said Victor Basile, executive director of Human Rights Campaign Fund. The Fairness Fund will retain its name, staff, current address and telephone numbers and will continue its present efforts, including:

**The National Mailgram Campaign, with its "proxy system" and two 800 telephone numbers. The "proxy system" allows pre-authorized mailgrams to be sent in the names of its thousands of "subscribers" when legislative action calls for constituent pressure.

One of the four projects that came out of the recent War Conference was a nationwide communications network. This will include an emergency mobilization and response mechanism. The Fairness Fund will provide the initial foundation for such an effort.

The 800 numbers facilitate convenient, inexpensive communication to Members of Congress by allowing callers across the country to select from already-prepared messages, for a small charge on their phone bill.

**The grassroots network of State Coordinators, congressional district Field Associates and local Organizing Committees.

**The Congressional Action Alert system to inform key local leaders and organizations about fast-breaking legislative developments.

As a new project of the Campaign Fund, the Fairness Fund will soon launch a series of regional conferences focusing on lobbying strategies, issue mobilization, and grassroot fundraising.

The combined efforts of the Fairness Fund and the Human Rights Campaign Fund guarantee strong gay representation in national legislative matters.

Jimmie

by Ann Muller

"How come," my friend Jimmie demanded of me over the phone recently, "a 34-year-old faggot and a 52-year-old married woman can be such good friends?"

The question caught me off guard and made me think.

Jimmie's and my friendship started eight years ago when he sent along a batch of homemade fudge with my son Jason and said, "Here, take this to your mom."

Later after Jason introduced us, I realized that Jimmie was one of the first gay men I knew I knew. That's not to say he officially came out to me. He just wasn't ever in the closet.

Jimmie's a small man with a neatly proportioned body and a cleft in his chin. He has a certain style about him, the kind of good looks that turn heads when he walks down the street.

He grew up in a little town in downstate Illinois where he may or may not have been the only gay boy. As Jimmie tells it, his dad claims that the family's service station did its best business during early morning hours when Jimmie pumped gas in high-heeled boots and an open shirt before going off to class at the local high school.

By the time I met Jimmie he was, by profession, a hairdresser. You might even say he's a natural hairdresser. He can look at a picture and then cut your hair to look like the picture. He doesn't have to read about it; he just does it. He also works fast which is the same as saying he makes good money.

Since I've known him, he's worked his way out of suburban shops in strip shopping centers to the classy salons on Oak Street and Michigan Avenue in Chicago, and, finally, into his own successful business.

Over the years I've learned some things about gay men from Jimmie. For instance, soon after we met, he went over his Christmas options with me. He was too far from his folks to go home, so, he told me, he could either spend Christmas day in the suburbs with a family he knew and feel like an outsider, or he could spend the day in a

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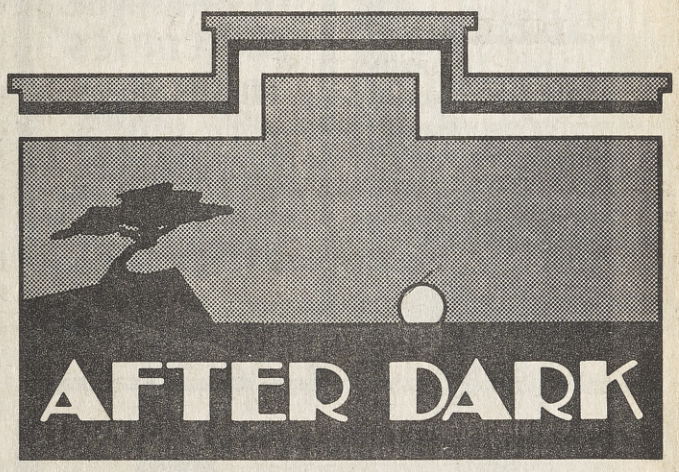

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gay bathhouse. I'm not sure how he decided it, but it was a new set of options for me to think about.

Another time, I had my hair cut on Halloween afternoon, and I found Jimmie with inch-long fingernails that were painted, alternately, black and white. He was so pleased with himself, with his nails, and with his plans for celebrating the evening. How could I be anything but pleased too?

Jimmie's also taught me about the complexities of gay relationships. Twice I've seen the excitement of new love in his life; twice I've seen him hurt when love ended.

Another part of knowing Jimmie has been watching him struggle with alcohol addiction. Once when he'd just started back to AA meetings, I dumbly asked, "Can't you imagine a life without drinking?" and he spat back at me, "Hell, no, I can hardly imagine a day without drinking!" But for most of the years Jimmie and I have been friends, he's been a recovering alcoholic; he's been off the booze.

My friend has struggled, too, with some ancient conflicts. He grew up gay in a heterosexual family. He grew up gay in the Catholic church. He grew up having gay sex with the psychiatrist his folks were paying to "cure" their son's homosexuality. And at a young age, Jimmie made the mental leap from feelings of self-doubt to thoughts of self-destruction.

At age 34, though, Jimmie's built on his experience. He's become a thoughtful man, a man of substance, and he brings that substance to our friendship.

He has, for example, the capacity to see many things with clarity. He hears my words, and he helps me think beyond them.

Jimmie cares about me. He pays attention. He gave me Dionne Warwick's tape, "Friends."

And Jimmie makes me laugh. He doesn't say, "It's cold today." He says, "It's colder today than a witch's tit in January."

"So, okay," Jimmie said to me around a grin, "but if I bring all those good things to our friendship, what do YOU contribute?"

"Oh, well," I answered airily, "I'm just a naturally wonderful person."

Then through a chuckle came his soft answer, "Oh, fuck it."

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To most of the world, and especially westerners, China is a strange and mysterious land. Always withdrawn from the remainder of civilization, never venturing in search of other lands, nor inviting visitors to peer too closely into its own. In understanding China, one must remember that China was old before the founding of Rome. This is indeed one of the richest and most fascinating cultures in the history of mankind, though one that is still vastly unknown, misunderstood, or unappreciated, and which has the greatest cultural differences from that of any other civilization.

China's history is even still a greater mystery. Shrouded in a mist of concealment and silence, little is known about the internal history of the world's most populated country. To most of us, little is comprehensible of how and why China has evolved into its present Communist state. We probably understand more about Russian/Soviet evolution than that of China's historical path into the modern age.

Leave it to Hollywood to help fill in the gaps with a stunning, lush and unforgettable panoramic look into China. "THE LAST EMPEROR," (Columbia Pictures) a film produced by Jeremy Thomas and directed by internationally acclaimed director Bernardo Bertolucci, starring John Lone, Joan Chen and Peter O'Toole as R.J., is a captivating epic about modern China and the life of its last emperor Aisin-Gioro Pu Yi who finds himself caught between two worlds and must come to terms with his own identity as well as that of his country's.

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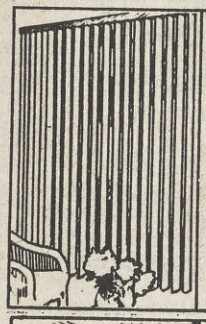

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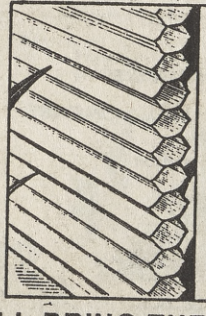

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a traumatic chapter in Chinese history. A 3-year-old boy is taken from his home and his mother and is transported through the night to the Forbidden City, the heart of China where this young boy ascends the Dragon Throne and becomes "The Lord of Ten Thousand Years." Pu Yi, "The Son of Heaven," ruler of more than half of the world's population, trapped in the strange medieval life of the Forbidden City becomes the loneliest boy on the earth.

"THE LAST EMPEROR" weaves you spell bound through a visual flashback of China that comes to life with vivid realistic scenes. You witness the historic changes that begin in 1912 when China is transformed into a republic, the Ching dynasty is forced to abdicate, bringing to an end more than 3000 years of imperial rule. The viewer watches as Pu Yi grows up still treated as a god, unwittingly cast as the leading actor in a knotty scenario. Helplessly you look on in 1924 when the troops of the 'Christian General' Feng Yu-Hsiang capture Peking and expel the ex-emperor from the Forbidden City where he flees to Tientsin, aided by his friend and tutor Reginald Johnston. In 1931 you will see Pu Yi make the greatest mistake of his life: He accepts the Japanese request to return to the land of his ancestors where he unknowingly becomes the puppet emperor of the new state of Manchukuo. Finally you experience the defeat of Yi by the Soviet allied forces, his extradition and imprisonment in China as a war criminal and his re-education into Communist Chinese society, finally gaining his freedom in 1960 and reenters society as a gardener in the Botanical Gardens until his death in 1967, during the height of the Cultural Revolution. Through the life of Pu Yi you see the many changes and faces of China as she dawns into the modern era.

Filmed almost entirely on location in China during 1986, it is the first western production to be made about 20th century China with the full cooperation of the Chinese Communist government. It is for this reason that the scenes set inside the Forbidden City, which remains a mystery to most of the world's population, including many Chinese, is like watching an old black and white photo transformed into living color. The photography under the direction of two-time Oscar winner Vittorio Storaro, has been captured through a mastery of realism onto the media of celluloid forever.

Not since the Oscar winning film "Gandhi" have we looked so closely into one man's life or the turbulent times that accompanied a ruler. This production is given to the same detail of historic proportions. A story that is touching, sad, moving, memorable and enriching. The acting is so real to life. John Lone (Emperor Pu Yi) gives one of the finest performances of any actor of the year. Joan Chen's (empress) chemistry interacts so naturally with Lone, that their combined talents are the most sophisticated and stylish performance on film in years. Peter O'Toole (R.J.) puts in a top-notch appearance likewise. "THE LAST EMPEROR" is clearly one of the best films of 1987 and probably of the 1980s.

The visual aspect of this production is not the only noteworthy feature. The movie's soundtrack is also an outstanding accomplishment. As equally entrancing, the music is a pneumatic mix balancing an eastern and western fusion of styles, sounds and instrumentation. This ambitious project was entrusted to a trio of very unique composers: Ryuichi Sakamoto of the Yellow Magic Orchestra, who also appears in the film as the Japanese army officer Amakasu; David Byrne of the Talking Heads; and Cong Su.

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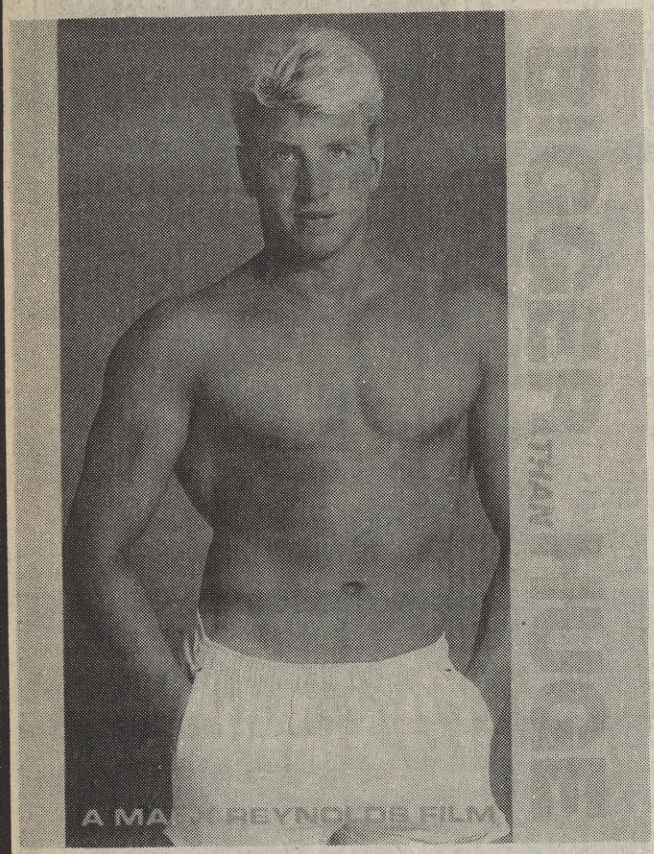

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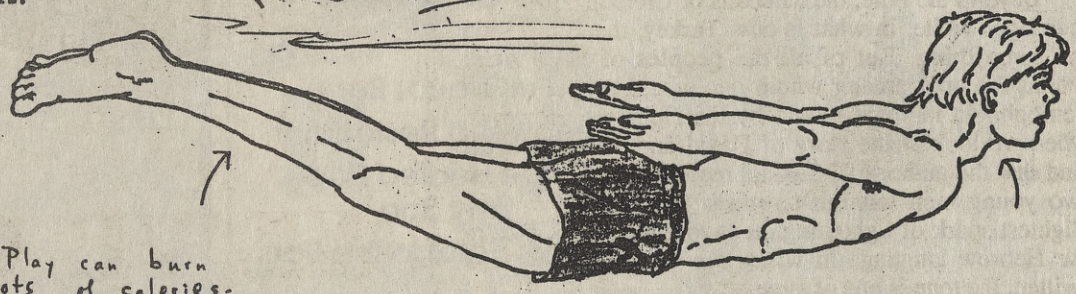
2.

Standing Dumbbell Presses. To improve the deltoids' definition, stand with your feet 12 inches apart, holding two dumbbells at shoulder level. Keep your back straight and extend one arm up and return, then the other. Alternate for 15 reps. per arm. Rest for a count of 20 and repeat for 15 more reps.



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3.

Lower Back Extensions. This one tones the spinal erectors and the buttocks. Lying on your stomach with your head off of the floor and with your arms lifted behind you and to the sides, curl your legs and upper body toward each other. At the top of this movement (drawn) you should have only your hips and stomach on the floor. Hold this position for a count of THREE and then relax to the starting position (remember, head off the floor). Repeat 20 times.

GAY HISTORY: PART II

by Terry Boughner, Ph.D.

I think that one of the most difficult concepts to come to grips with when it comes to dealing with gay and lesbian life in the ancient world is the fact that people then made no moral or ethical distinction between homosexuality and heterosexuality. As a leading scholar on the subject, John Boswell, points out, homosexual behavior was thought to be so normal and ordinary that in all of classical literature there is no explanation of it as there would be if the ancients had looked on it as many do today.

If we can judge by the great Greek writer of comedies, Aristophanes, who made it his business to ridicule everyone and everything, homosexuality was as "natural" as eating or any other bodily function--or heterosexual love. To cite another example, the ancient Greek explorer and author Zenophon, wrote that it was his belief that homosexuality was a "thing of the nature of men."

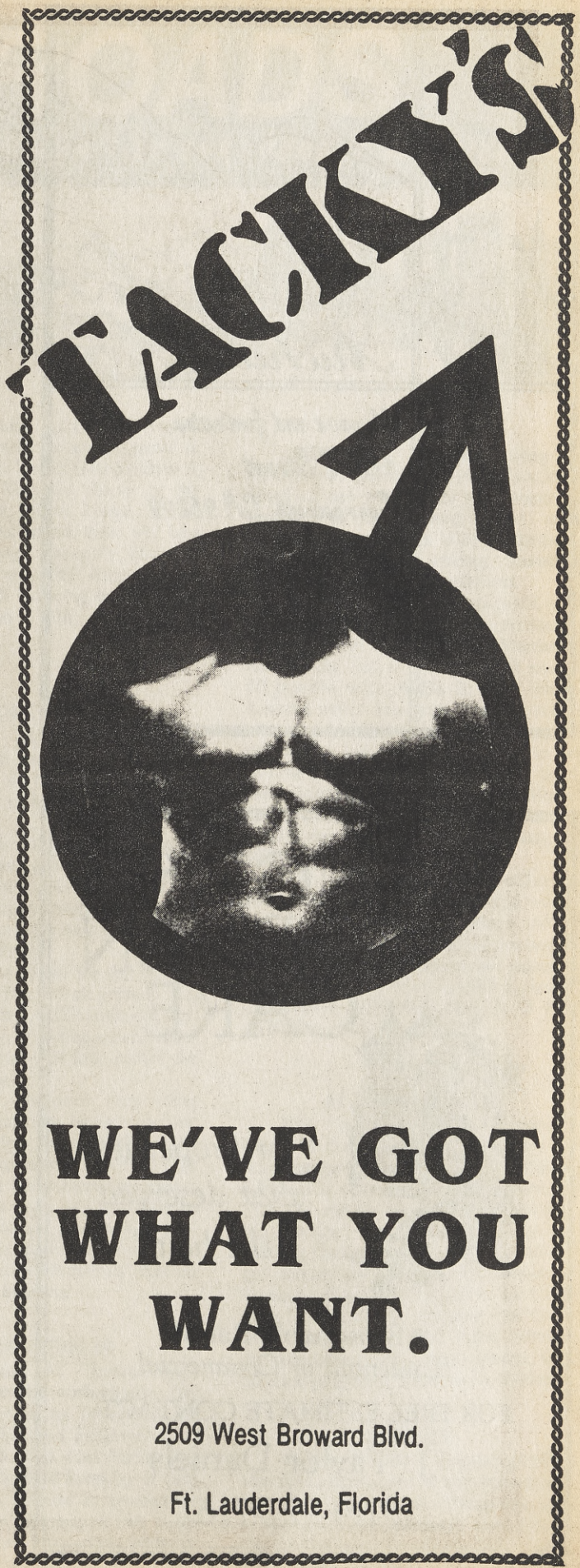
Much of the time when someone wants to say this or that about the ancient world, they use the Greeks as examples to prove the point. But as wonderful as they were, the Greeks were not the only people to make up the ancient world. Still, when it comes to attitudes toward homosexuality, the Greeks were indeed typical of the whole.

As we shall see, there was probably no more reactionary society than that of ancient Egypt. Yet, when you read the story of Akhenaton, brother or father of King Tut, you will discover that this Pharaoh's very public love for a young man of half his age caused little or no stir. So what if the "Lord of the Two Lands" wanted to take a "husband?" But let this same Pharaoh decide on one god to replace the holy mob of gods the country had worshiped for thousands of years, then that was cause for a revolution.

Beyond the Nile, the Minoans of Crete legalized gay marriages while, in what is now Turkey, the Hittites did the same thing. But of all the peoples of the ancient world, the ones among whom one would expect to find homophobia rampant would be the Hebrews. However, when we look at the story of David and Jonathan, we'll find that the author of I Samuel records the love of these two young men without so much as calling down the slightest spark of lightening on anyone's head. In fact, in the Hebrew language in which the Old Testament was written, the tone is one of sympathy.

That brings us to the Greeks and everybody knows about them, right? Well, maybe. The Greeks certainly glorified the male and female body beautiful and accepted male homosexuality, but there were certain nuances. Prostitution of any kind was a no-no as was promiscuity as we'll see in the story of Alcibiades and the great philosopher, Socrates. But what this story also illustrates is that the Greek ideal of love as it was expressed by Plato in the Symposium (possibly the best discussion of gay love ever written), is that love begins with physical attraction and transcends that for love of the soul/mind.

Aside from the Platonic ideal which doesn't often happen, it was considered quite natural for an older man to fall in love with a goldenly handsome muscular youth



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and as numerous authorities point out, sex between the two was assumed, but such a relationship was not to last into the young man's adult years. It was not thought proper, however, to be what we would call, "exclusively gay." A man was expected to marry a woman and the two were expected to have children. Love, so far as we can tell, was not a necessary ingredient to this situation.

In their male oriented society, the Greeks had little to say about lesbianism. The poet, Sappho, was an exception. But in their myths, legends and history, the stories of male-male love and devotion abound. Zeus was captivated by and captured the beautiful youth, Ganymede, whisking him off to Mt. Olympus. Athenian democracy was supposedly founded by two young men, Aristogiton and Harmodius, who killed the tyrant Hippias, when he tried to come between them. Hundreds of Greek vases carry erotic inscriptions of love between one man and another.

What excited the admiration of the Greeks in these stories were the accounts of love: steady, strong, sacrificial love. This, to them, was the strongest force in the universe. It was, as Plato calls it in the Symposium, "Divine" and it was not gender oriented necessarily. Plato once proposed that an army made up of lovers would be invincible because each would seek to win the esteem of and be a hero in the eyes of his beloved.

Such a military unit was founded and, as we shall read, it acted as Plato said that it would because the 150 pairs of men who made it up were bonded together by the sacred force called love. For that reason the unit was called the Sacred Band (of Thebes).

With exquisite irony, the Sacred Band was defeated only when two other male lovers took the field, leading their forces against them. These two were Alexander the Great and his lover, Haephestion, who swept on together to build an empire and, in the process, live out what I think is one of the most beautiful love stories in history. But of that, you'll be able to judge for yourself.

Someone once said that if Greek history is like the gentle buzz you get after a glass or two of fine wine, Roman history is like the hangover. Perhaps a bit unkind but the Romans were, as I read them, more stolid, angular, grave and given to things physical than the Greeks who the Romans considered effeminate (even though they copied Greek culture wholesale).

In matters concerning homosexuality, the Romans, like the Greeks, accepted male-male sex (the Romans talk much more about sex than love) as part of human nature. What they couldn't abide was passivity. The only way one could get away with being "the bottom" was if you were a boy or a slave. Both were considered to be helpless and hence could not lose their "manhood." If you see this in terms of the low regard in which the Romans held women, you are quite correct. The Romans could not imagine a man going so low as to act like a woman.

When it comes to the Caesars, as Edward Gibbon points out in his classic, Decline and Fall of the Roman Empire, of the first 15 of these emperors of Rome only one, Claudius, was entirely heterosexual. Of the rest, Julius Caesar was, according to Plutarch, "wife to half the men in Rome" (certainly an exaggeration) while Tiberius, Nero, Caligula and their successors had, shall I say, very catholic tastes.

See GAY HISTORY CONCLUDED, Pg. 26

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by Ernie Brown

I would like to introduce to you your candidates for Emperor & Empress. For title of Emperor IV are: Bill Wheeler, Darwin & Bernie. For Empress IV: LaKish, Kelly & Stacey. You would do yourself a great favor if you get to know your candidates, talk with them, ask them questions, find out where they are coming from, get to know them. These are the people that are going to represent you in other cities for the next year. You will notice that there are a lot of fundraisers going around town presented by these candidates. Ask each for his schedule of events. Each bar will be represented. Get to know your candidates because you are going to be asked to vote on April 16, 11 AM to 8 PM at The Lambda Community Center. Then the moment of truth will take place Saturday, April 23 at Sacramento Coronation--88 at Turn Verein Hall, located at 3349 "J" St. Doors open 6 PM, ball starts 7 PM...Listen Up!!! Here is your special invitation: The Court of Respectable Sleeze, Empress Shay-XIV and Emperor XIV cordially invite you to Coronation--88. This year's theme: A Heady Affair (Headdresses and Masque Ball) April 23 1988. Here is a schedule of events leading up to the coronation. April 18 Birthday Party for Our Emperor, Ralph, 8 PM at The Western; April 20, In-Town show and awards, 8 PM at The Mercantile; April 22, welcome to the glittering capitol of all California Cocktail Party, 8 to 10 PM at The Western. This same evening there will be an out-of-town guest show, 10 PM at The Merc. Also, at this event we will have the crowning of the First Gay Governor and First Gay First Lady of All California. There is More! April 23 Hospitality Suite--Clarion Hotel, 10 AM to 4 PM, come meet the candidates and your friends. Then The Final Moment, Coronation--88, A Heady Affair. There will be a post-coronation celebration at Faces 2 AM to 4 AM. No cover with your ball ticket stub. April 24 (Sunday) at 6 AM The Western's weekly breakfast club. At 11 AM, Victory Brunch (place to be announced). After the Victory Brunch, there will be an Emperor & Empress XIV and Thank God It's Over & Hate To See You Go Party at the Western. That's it, I think, I hope...By the time you read this article, there will be a new bar in town: Joseph's Town & Country Restaurant, 2060 Auburn Blvd. (916) 646-4153 serving breakfast & lunch, 6 AM to 2 PM; also Sunday Brunch.

WASHINGTON, D.C.

Anti-gay psychologist Paul Cameron moved recently to Gaithersburg, Maryland so he can increase his fight against gay rights and liberal AIDS policies.

Cameron has gained a reputation as being strongly anti-gay by speaking out against gay-rights legislation and by advocating measures to combat AIDS such as quarantines for those who test positive for the AIDS antibody.

Cameron has called for the placing of tattoos on the faces of all persons who test positive for the AIDS antibody, saying such an action would be a form of social quarantine that will help curtail the spread of the virus.

Gay-rights leaders say that Cameron's positions are so extreme that few political leaders and members of the press take him seriously. National Gay and Lesbian Task Force Executive Director JeffLevi has ured gay activists to refuse to appear on TV programs or panels with Cameron, saying such joint appearances give him credibility that he does not have on his own.

INDIANAPOLIS

The location of "Something's Brewing," a women's coffeehouse, has moved to the meeting house of the Unitarian Universalist Fellowship of Indianapolis, 615 West 43rd Street. The group meets on the third Saturday of each month and plans include an appearance by "The Grinders," a group of five women from Cincinnati. For more information, call (317) 274-2585.

KEY WEST

AIDS Help, Inc. is seeking an Executive Director. Qualifications required are a bachelor's or master's degree in a related field and communication skills with a thorough knowledge of grant writing, financial management, and public relations.

AIDS Help, Inc. is a non-profit, tax-exempt organization providing assistance to people with AIDS or ARC. Currently AIDS Help, Inc. is working with nearly 40 people with AIDS in Key West. Among other services, they provide basics such as food, clothing, shelter, and utilities to individuals too weak to be self-sufficient. Their aim, simply, is to make possible the survival of a section of the Key West population which does not qualify for medicaid, social security, or other benefits.

The director's position offers a competitive benefit package and salary commensurate with experience. AIDS Help, Inc. is an equal-opportunity employer. Interested parties are asked to send a resume by May 1, 1988 to Search Committee, AIDS Help, Inc., P. O. Box 4374, Key West, FL 33041.

ALBUQUERQUE

The Common Bond Community Center is the gay community center for Albuquerque. It is located at 107 Tulane S.E. and is open every evening between 7-10 PM and for special events held during the day. The Center serves as the meeting place for many of New Mexico's gay community organizations, houses the Common Bond Gay Helpline, the Common Bond Lesbian Helpline, the Common Bond Library and Video Library, and sponsors many support groups, educational programs, and social activities.

QUINCY

Golden Threads is a contact publication for lesbians over 50 and women who love older women. For information, send a stamped, self-addressed envelope to Golden Threads, Box 2146, Quincy, MA 02269-0498.

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Fiction

NINE LETTERS TO BETTY ALICE: 1934-1935

by Lloyd R. Grosvenor

[Conclusion]

(It is 1935. Owen Marshall, 30, has been teaching at Union Hall, a one-room country school since September 1934. He has managed to tutor Franz Faust, now 18, and in whom he has developed more than a passing, although reluctant, interest, so that Franz can now read and write. Franz has won an essay competition. The closer Owen gets to Franz the more he fights being attracted to him. The letters to his childhood friend, a writer in New York, conclude this month.)

R. F. D. #4, c/o Faust
Willoughby, Pa.
May 4, 1935

Dear Benny and Teddy,

Thanks for your joint good wishes. O, my goodness! I didn't realize Teddy is a fellow. Forgive me if I said anything out of the way. I don't suppose there's anything more immoral about room-mating with a person of the opposite sex than there is with one of the same sex. But I suppose there are people even in the big city who wouldn't approve of your arrangement--especially if they knew you're a female instead of a male. O, I can see how easy it would be for you to give the appearance of a fellow without actually coming right out and saying so. Is there room for one more fellow? Ha! Ha!

School was finished yesterday. I gave out the little blue report books for the last time this term. Last Day is always balmy and warm and an air of change and excitement hangs over everything. Who can concentrate on anything on Last Day?

We spent the morning cleaning out desks, mending torn pages, and turning in badly-damaged books to go for repair and re-binding. Then we thoroughly cleaned the blackboards and erasers and sealed away the paste and packed away the remains of the drawing papers and crayons.

At lunch time everyone scrambled out to play run games and get the energy worked out. This time I was taking no chances on anyone disappearing. So I was right out there under the sycamore tree with its rope swing--watching everywhere at once from my comfortable chair.

While thus preoccupied, Grethyl Parsons sidled up to me and said:

"I'll bet you're glad this term's over, hunh, Mr. Marshall?"

"Well," I said, "It's been quite a term. I'll be glad to go home for a while." (Actually this was a serviceable lie. I would be aching to see Franz.)

"You're not coming back next year, are you?"

"I don't think so."

"Most teachers don't." She was quiet a long time. "They wouldn't let you come back anyway."

"What do you mean?"

"I think you know what I mean, Mr. Marshall."

"No, I do not know."

"My mother knows about you."

"What does she 'know about me'?"

"About you and Franz Faust. I told her."

"You mean about my giving Franz extra tutoring and--"

"I seen the way you looked when Franz and me came outa the haw trees a while back. Like a sick cow. And I been watchin' you and Franz. The way you look at him. And the way you put your hand on his arm or over his shoulder every chance you get when you're by his desk. And you get up close to him as if he's a girl. Franz ain't no girl, Mr. Marshall. Franz is a man."

I felt myself flush. "I know Franz is a man, Grethyl."

"My mom said yesterday she wasn't going to stand by and let the school board hire 'a man like that' again next term."

I didn't reply to her. My heart pounded against my ribs, and I knew in that moment that I loved Franz--whatever that meant--and I wanted him. It was the first time I could really admit it to myself. And I felt ready to fight for the right to love him. I gritted my teeth as Grethyl went on:

"And my Mom said she was gonna talk to Mrs. Faust about it last evening when she went over there."

Grethyl then sidled closer and said confidentially and somewhat haughtily:

"You won't be able to tutor Franz and take up all his time even if you do manage to come back because Franz and me--we're gonna get married."

"Really? Aren't you kind of young to be thinking of marriage?"

(I decided to give her no satisfaction whatsoever by replying to her implications about Franz and me.)

She said: "Lots of girls get married when they're sixteen."

"You're only fifteen."

"I'll soon be sixteen. In August. Besides--I'm in the family way."

"What?"

"Franz is the Daddy."

"Are you sure?"

"Of course I'm sure. He don't know, but I'm going to tell him."

I stood up. I still didn't look at her, but kept my gaze in the direction of the other children. I took hold of the rope swing to steady myself. Then I said very quietly and evenly:

"Grethyl Parsons, Franz has just won a prize for an essay he wrote and he's leaving for Cincinnati tomorrow. I'm driving him to the railway station in Pittsburgh. If you tell him about this before he leaves, it will spoil his whole trip. He might even cancel the trip. I won't have that, Grethyl." I looked directly into her pinched face. "You are a little bitch, Grethyl. If you do this, I will find you and catch you alone and I will hit you in that stupid head of yours so hard it is likely to kill you. Do you understand me?"

She understood.

She scurried away, head down.

* * * * *

At the B & O Railway station, we had a good half hour before the train was to leave.

Franz hadn't said much on the way from the farm. We had talked of his family and he said his father and mother were grateful for all I'd done for him.

I said: "Your mother told me that before we left--while you were putting the bags in the car. She's a level-headed woman."

"Yes."

"They want the best for their boys--your parents."

"Yes."

Later, as we sat on the bench waiting for his train to be called, he looked at me keenly for a long moment. His eyes seemed even deeper magnified behind the gold-rimmed glasses (a gift from some aunt in Germany who is connected to an optical company).

"You know, Mr. Marshall," he said finally, "when the eye doctor put those eye glasses on me back in January and I turned around and looked at you, I thought you were the most beautiful person I had ever seen."

My throat went tight and I felt the flush of embarrassment. I must have reddened to the roots of my hair.

Franz was quiet for a long time, and when I didn't answer him, he said quietly:

"I still think so."

"Franz, you mustn't say these things. I'm your teacher."

"You're not my teacher any more. And...now I got to say

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this. I'm in love with you."

"But you can't be in love with me. I'm the wrong sex."

"I don't know anything about wrong sex or right sex. All I know is how I feel. I love you, Mr. Marshall."

"No, you don't Franz. It's just an infatuation..."

"Next you'll be telling me it's 'puppy love.' I'm eighteen, Mr. Marshall."

"I know." I wanted to take him in my arms right then, but couldn't, of course right there in the railway station.

"And I know what I'm saying. I used to think I was a dumb head. Like maybe my father was right, and I wasn't all there since I fell that time. But since I learned to read and write, I know I'm not a dumb head. Thanks to you."

"You're just grateful, Franz. I can see that."

Franz seemed to hunker down into himself.

Glumly, he said: "It's not just that I'm grateful. If you were a woman teacher, it would be OK. People would just smile and think it was cute. A woman teacher could even take me to bed, and they'd say I ought to thank her for that great first time. Well, I've had the so-called great first time, and it wasn't all that great." He turned and looked me directly in the face. I felt as if my body would melt when he said: "I love you, Mr. Marshall. There. There it is."

"It won't do, Franz. It won't do." There must have been some desperation in my voice, although I tried to control it.

"Don't you love me too? Just a little?"

I didn't answer him; instead, I said: "I'm too old for you, Franz. I'm thirteen years older than you. Don't you realize you can ruin your life with this kind of thing?"

"I don't care about any of that. You didn't answer my question."

"You need to think about what you're saying. You need to think about what you're going to do the rest of your life."

"This is the rest of my life. I want to be with you."

"But you can't be with me. You're going to Cincinnati and I'm not going back to Union Hall School. I won't be staying at the Faust farm next year, and--"

"I know. I mean I know that already."

"How did you know?"

"Everybody knows. The school board decided not to let you come back. There's nothing wrong with you, is there?"

"I don't think so. But nobody's perfect. But if I don't apply, they won't have to refuse me."

"The board made their decision on account of Mrs. Parsons--the twins' mother. The old biddy."

"I see."

"Mrs. Parsons came to see my mother last night. To tell her Grethyl's going to have a baby. She says it's mine."

I was aghast. He knew! And he was very calm about it. Not at all as I had imagined he might be.

"Is it? Is it yours?

"It could be. I mean there was that one time in the haw bushes. That so-called wonderful first time."

"It takes only one time, Franz."

"I know that. But that Grethyl, she's had other fellows."

"What are you going to do, Franz?"

"Do?" He smiled at me broadly. "Go to Cincinnati. What are you going to do...Owen?"

In spite of all he had said, I was a little startled, even thrilled when he called me Owen.

I said, "I have a friend in New York. Maybe I'll go there."

"You could go to Cincinnati, too. Couldn't you?"

Yes, Betty Alice, you may well ask why should a healthy man of 30 (31?) take a job in a one-room country school. So ask.

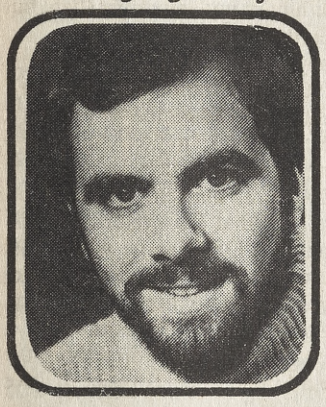
I am writing this in a Pullman car on the way to Cincinnati while Franz drinks in the passing scene from the window seat. Your Friend to the End,

Owen Marshall

THE NEXT WAVE

by Douglas N. Lewis

Coming Of Age



I was going to conjure an elaborate April Fool's joke for you, about you, on you. But I decided that I would share with you something rather special to me--a day. Like many other days. An anniversary of years--a number of them. It's an event, a threshold, an open door leading to an entirely new and exciting decade. Now I know that if optimism were lethal, I would have probably killed off most of my readers already. But on this special occasion, I would like to share my optimism in the hope that some of it will take root within you. That blossoms will burst forth from the staid ground of these 1980s and the colors and fragrance of this flowering will fill you with hope. The event, you ask? On April 2, 1988, I, Doug Lewis, turned the somewhat "magical" age of 30!

Now I know that many of you who are over 30 years old are saying to yourselves, "Big Deal!" And those of you under 30 years of age are thinking, "Another traumatized 30 year old. Coming-of-age experiences happen to different people at different times. Turning 16 wasn't a big deal for me; I didn't really care to drive and to this day have never learned. Becoming 21 was more interesting--I went to a bar and ordered my first legal drink. And the rest of my 20s were filled with dreams explored, hopes modified and wishes fulfilled. So my 30th birthday is the first time that age has made any real difference to me, ever. I'm not frightened of my 30s; as a matter of fact, I'm looking forward to them with relish. But this is a marker, a turning point where decisions are made and goals created. Where all that I've been is pulled together to form an entirely new person.

I'm sitting upon this fence dividing the 20s from the 30s, and as I gaze in both directions, the view feels pretty good. Oh, some of the goals I had set for myself right after college were never met and some never even begun. My career is not exactly where I would like it to be, but I'm still here. Learning, growing, and feeling. As the years have changed, so have my priorities. Success doesn't have the same meaning it had when I was younger. And so, slowly, almost imperceptibly, my goals change to reflect my growth. Gone are the definitives of my early years and in their place are myriad possibilities.

I was born into an age of ease, been given more as a generation than any other in the history of mankind. And now we've come to expect it. I move into my 30s with a hint of recognition, the slightest glimmer of awareness that all I've been given has a price tag, and from this anniversary on, I begin paying. This really doesn't feel as ominous as it sounds. As a matter of record, I'd like to say that I welcome the opportunity to offer something to the world. I and my generation have been taking for years and have been immune to the demand, "Check please." In some

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seemingly invisible ways, I have already begun paying. I'm watching my top thin, my middle expand, and my bottom drop. But I can't forget that as I lose more hair, I gain more insight. That as I gain an extra few pounds, I carry it infinitely better. That as the threat of slothfulness hovers menacingly near to me, I have never been in better shape than I am right now. The eyes still shine with hope, the body's still fit with enthusiasm, and the mind's still youthful in creative expression. Thirty! I think I'll keep it.

While I was growing up, I very rarely ever considered life past 29. Thirty years old always seemed rather distant and dark. Then, at about 28, it turned into a kind of Land of Oz, full of possibility and promise. I feel like I made it through my black and white 20s to enter the technicolor 30s, and I'm pretty pleased about that. No Toto, we are not in Kansas anymore and thank God. Time to leave the twisters of my twenties and enter the welcome theatricality of my thirties. Somewhere over that rainbow of adulthood are opportunities that are waiting to knock at my door. And with heart, intelligence, and a little courage, I'm hoping that turning 40 will be even more awakening and important than turning 30.

CRACKER'S CUPBOARD

by Crackers IX de Modesto

This month I am offering you a specialty item fresh from the fields of California. Our abundant agriculture provides us with many of the world's best fruits and vegetables which allow us to get creative with our produce. This recipe is for what some people consider an unusual vegetable; I, however, consider it an absolute delight. It is the "noble globe," the artichoke.

Artichokes a la Barigoule

Select a medium large artichoke, one for each person. Trim the spiny tips off and press the leaves open with a spoon. Remove the center tiny spines. Place in a frying basket, bottom first, and deep fry in hot oil for three minutes. Now reverse them and place in the basket tops first and deep fry three more minutes. Remove and drain well on absorbent paper.

Make a stuffing by slicing approximately one-half pound of fresh mushrooms, cook in butter and season with salt, pepper, and powdered thyme. Your seasoning is done to taste, so start with a small amount and add to your liking. Cool mixture and blend with two egg yolks and fill the "chokes." Arrange in a covered casserole dish, cover the bottom with clear chicken stock, place in 350-degree oven for one hour, renewing the stock if necessary.

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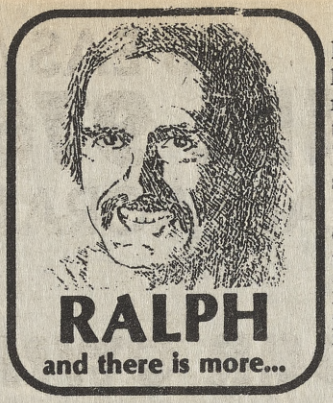

Charles has "passed over." He died at home, in the arms of his beloved aunt, just after sunrise, before he was able to see the many flowering bulbs of the "one more spring" that he had said he wanted.

Surely no one who has given his life to AIDS was more totally supported and loved by his family than was Charles. The relationship between Charles and his mother was like no other. She was with him many weeks in the hospital. She was at his bedside almost continuously, in those last few months at home. She coaxed him to eat or to take liquids. She monitored his cigarette smoking, least he fall asleep and set his bed on fire. She was on call for his every need. Her love for him was fierce. And it was real. And so, indeed, was his for her. They argued. They often pushed each other. And, they "taught" each other. And, while she was teaching Charles how to hang in there as she had done for him, many years earlier--she was diagnosed with leukemia 25 years ago and simply refused to die until she could raise her children!--he was teaching her how to be increasingly independent, how to deal with the bills, how to effectively make use of the insurance benefits.

The funeral was, as he had requested, a celebration of his life and his love for life. And, the priest insisted that the songs Charles wanted were used, despite the fact that it was contrary to usual Catholic practice. Charles was surrendered up to God as he wished it to be, joyously!

And, in those last months, he taught me. He was my spiritual advisor as much or more than I was his. It did not matter how frail he became, or how much pain he was experiencing, there was never a time when I visited him that I did not go away enriched by the time we had shared with each other.

When I saw him last, he asked me to purchase the Beethoven 5th and 9th by the Cleveland Symphony Orchestra for him on cassette. I had mot managed to locate these immediately, so instead I copied onto tape the CD recordings of each which I had--but from other orchestras. I then mailed them to him on Friday. When his aunt phoned me on Sunday to tell me he was gone, she added that he did receive the tapes and he had listened to them, one of his last acts on Saturday evening. I felt comfort in knowing I could give him something, even near the end.

Yesterday I visited his mother. She has left the table lamp burning in his room. "When the bulb burns out," she said, "then it will be time to clear out the room and know that he is really gone."

Then she also mentioned the tapes. "It was one of the last things I saw him do," she said. "He asked that I put them there, with his Walkman, and said he might listen to them." Later, when she passed the room, he had the earphones on, and was conducting, with remarkable vigor, those familiar symphonies by Beethoven. By morning, he was gone.

Dear Charles. We love you very much. We know you are now totally in God's hands and that your whole new adventure has begun. Our beloved PEDLA tells us that you met with her, briefly, and that now you are re-evaluating the lessons you learned on earth plane. She also told us that you were pleased at the progress you had made. It is good to know that I was permitted to share with you in that process of yours on earth plane, just as you shared with me in mind. You will be missed! But we know that you are now with your beloved Lee, and that that is exactly what you wished.

[Ralph H. Walker is creator of The Loving Brotherhood and The ALL NEW YOU Experience. He may be reached at PO Box 556, Sussex, NJ 07461 or (201) 875-4710.]

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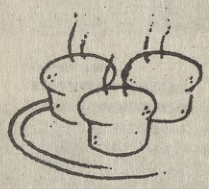

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Don't forget the March on California's Capitol next month!

NLGHF's 1988 National Conference Scheduled

by Ellen F. Ratner, President of NLGHF

The National Lesbian and Gay Health Foundation (NLGHF) is approaching its 1988 National Conference. Help is sought in setting a gay-health agenda for America.

For the past ten years, NLGHF has worked to conduct research and to build educational systems and services networks for AIDS and other critical health issues that affect the gay community.

It is an expensive undertaking; it is an expensive campaign; it is an important campaign. It has helped focus national attention on the issues surrounding AIDS, but the campaign is not over. It will take the committed support of each individual to make this a successful campaign.

As we approach our 1988 Conference, a five-day period with health-care providers and activists from all over the world sharing their expertise, we must refocus our goals, our commitment. Our prime concern has never wavered: that target of securing the best possible health-care for the gay community by making our needs understood by government agencies and institutions and by the American Health Care Delivery System.

Your help in maintaining NLGHF, an established national forum for gay-health issues is vital. A program of planned giving, up to the date of the Conference, would ensure that these speakers get support, facilities, and audience they deserve. It would help us to write our nation's gay-health agendum so boldly that it cannot be ignored.

Persons may designate a part or all of their contributions to these projects: (1) The first National Lesbian Health Care Survey; (2) Field support and consultation for other groups; (3) Extension of our AIDS information network [which led to the setting up of the National Association of People with AIDS]; and (4) Publication of our Lesbian/Gay Health Care Sourcebook and our national directory.

In July 1988 when we meet in Boston, we will implement our "top of the agendum" items--the things that will command most attention and will be hammered home to the federal, state and local officials. We know these activities sound monumental, but they are workable and can be accomplished. All contributions go directly to programs. We are a lean, efficient, and critically important policy group.

For more information or to make contributions, contact NLGHF, PO Box 65472, Washington, D.C. 20035.

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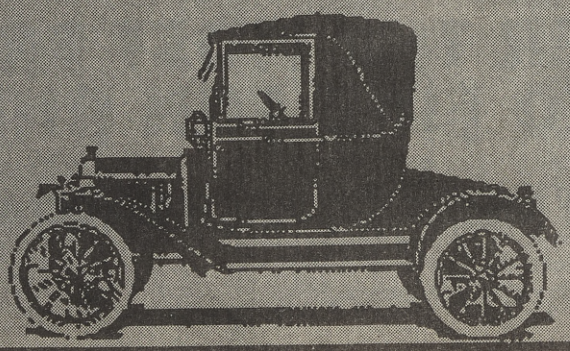

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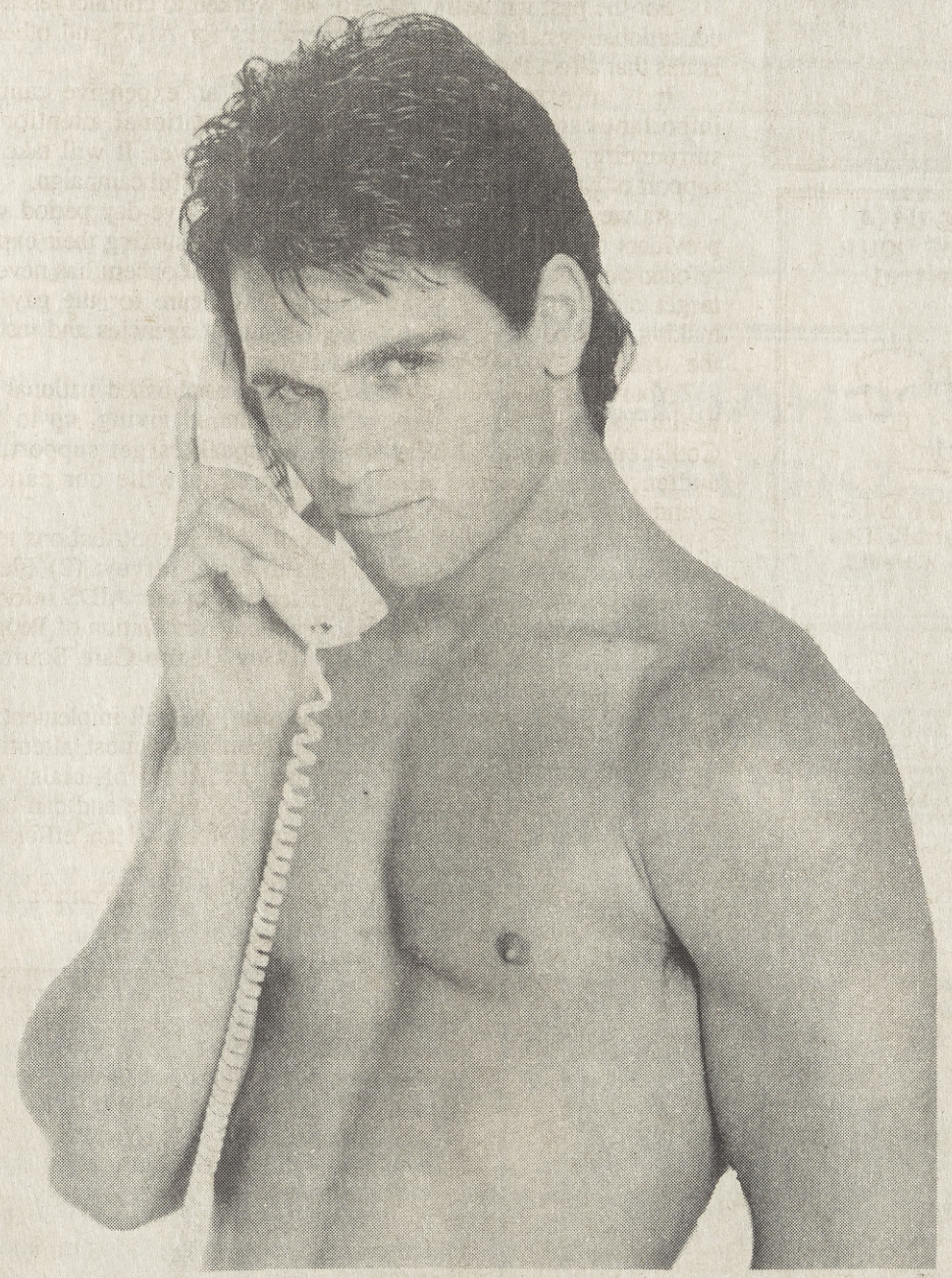

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GAY HISTORY CONCLUDED

From Page 14

In only one instance can we find an example of a great gay love story that the Greeks would have and did admire. That was with the Emperor Hadrian and his beloved Antinous. Those two excited little in the way of salacious comment because it was assumed that since Antinous was a youth, he had to be the passive partner which fit Roman ideas of the way things should be.

Thus, throughout the ancient world, male-male love and sex were accepted as part of the scheme of things. This attitude held for the common people as well as for the rich and well-born as is shown by the inscriptions on walls and elsewhere found all over the Mediterranean lands. In a book of graffiti from the ancient city of Pompeii published in Germany and edited by Karl Zangemeister, one can read such things as "Auctus fucked Quintius here" and "Man wants to fuck another man." Nothing ever changes, does it? There are other such books, but, like Zangemeister's work, they have not been translated.

In the next issue, we will tell you the more complete story of Akhenaton, a pharaoh and close relative of Tutankamen, better known to us as simply "King Tut."

HOROSCOPES

by Dr. Pat Larr

ARIES (*Mar 21-Apr 19*): A jock longs to leap your hurdles. You always were an athletic supporter, weren't you?

TAURUS (*Apr 20-May 20*): Well-defined pecs! Washboard stomach!! What more could you ask for? Mid-month you'll find out.

GEMINI (*May 21-Jun 20*): His bedroom eyes will melt you when first you meet. And he cooks, too, but not in the kitchen.

CANCER (*Jun 21-Jul 22*): Too close for comfort? Tell that special someone to give you some room to breathe. You'll breathe easier for it.

LEO (*Jul 23-Aug 22*): You meet (even "meat," perhaps) a man who enjoys art, music, history, and immature behavior. Enjoy!

VIRGO (*Aug 23-Sep 22*): Zing go the strings of your heart when a Spring Romance blossoms by month's end.

LIBRA (*Sep 23-Oct 22*): Tattered levis have always been a turn--on to you. This month a mysterious stranger shows you his genes.

SCORPIO (*Oct 23-Nov 22*): A drunken weekend leaves you with sober thoughts about that special someone. AA is the answer.

SAGITTARIUS (*Nov 23-Dec 21*): Show your pretension this month. Whenever you hear a new song say, "Is it available on CD yet?"

CAPRICORN (*Dec 22-Jan 19*): Yes, you've ruined many a young boy's camping experience. This month it's your turn to meet a master of the art.

AQUARIUS (*Jan 20-Feb 18*): An older man longs to bend you, shape you, anyway you want it. Go for it!

PISCES (*Feb 19-Mar 20*): He's handsome, hung, humpy, and horny. But he's straight. Forget this one before you get in over your head.

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THE WIZARD OF OD

Unscramble the letters and see what wise saying he has for us.

* Several possibilities here, but the Wiz only likes one.

	G	E	L	A	R	= *
C	O	Y	J	E	K	=
P	R	O	S	T	S	= *
	H	O	R	E	S	= *
	S	A	T	E	M	= *

Answers in Classified Section

LIFE AT THE CLOSET DOOR

GRACE, HONEY... I'M YOUR FRIEND... MAYBE MARIE ISN'T THE RIGHT GIRL FOR YOU...
WHAT ?
WELL... SHE WRECKED YOUR CAR! SHE CHEATS ON YOU AT LEAST ONCE A MONTH!
SHE MADE YOU GET RID OF YOUR CAT - SHE CHAINSMOKES WHEN SHE KNOWS YOU'RE ALLERGIC!
HEY... WHO DOESN'T HAVE THEIR LITTLE FLAWS ?

PANEL, ALL WE'RE GOING TO TELL YOU IS THAT MR. GRANT IS SELF-EMPLOYED AND DEALS IN A SERVICE. LET'S START WITH ARLENE...
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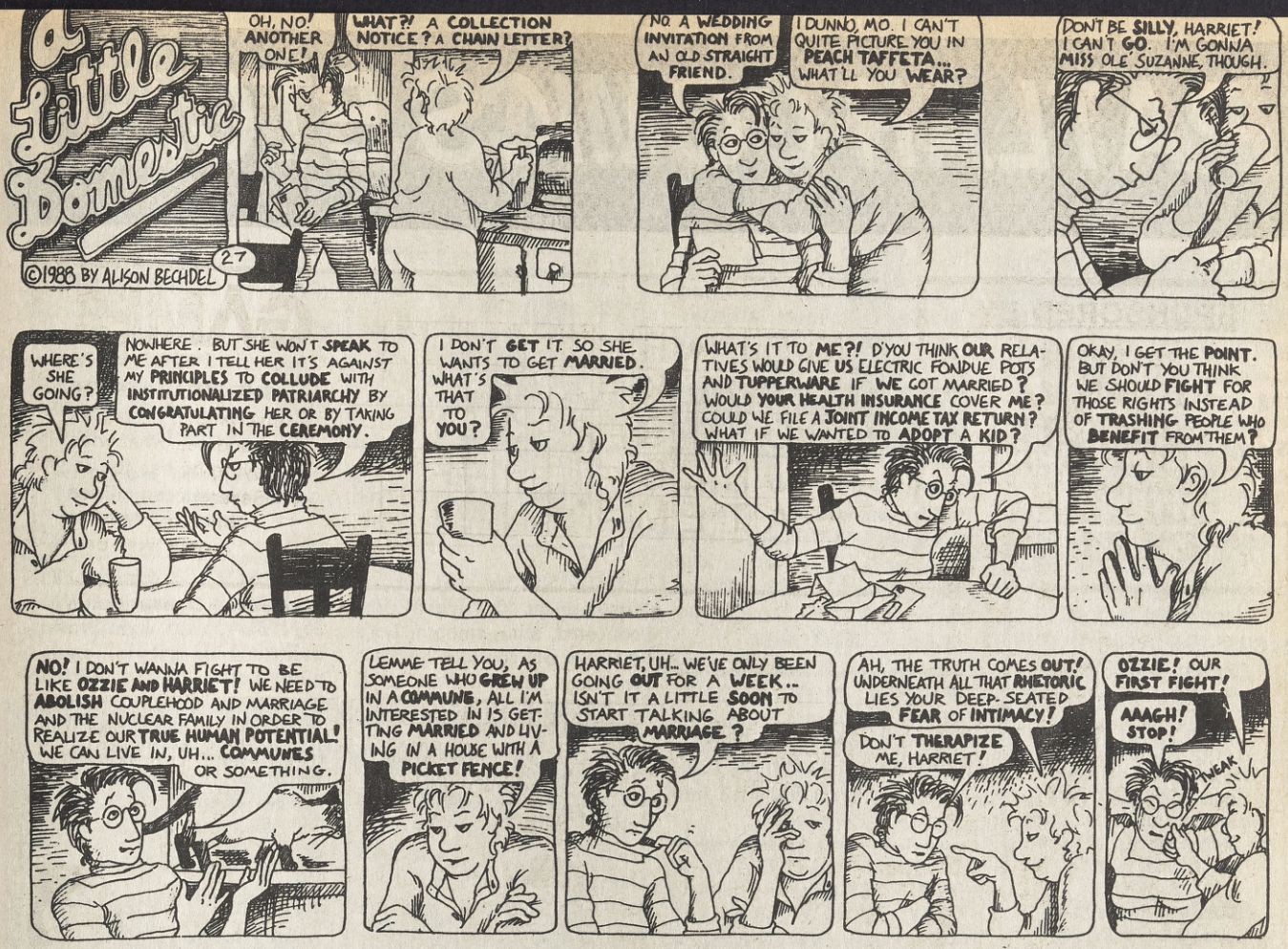
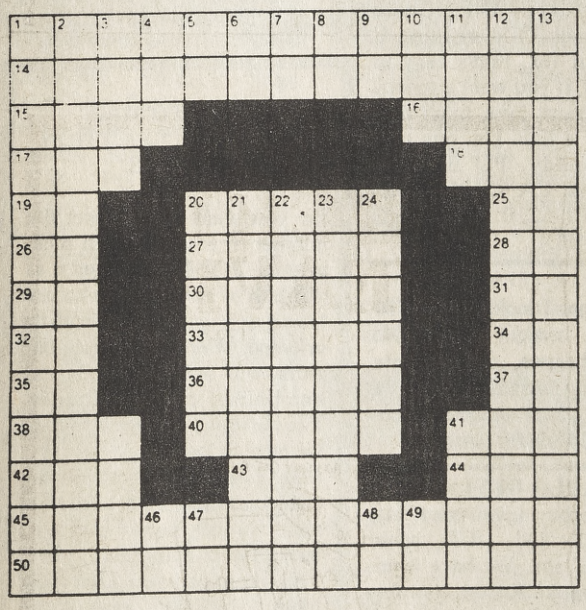
HOW THEY GET GUMBALLS
NO! ARGH!
DOUBLE STUFF


a little Domestic
©1988 BY ALISON BECHDEL
27
OH, NO! ANOTHER ONE!
WHAT?! A COLLECTION NOTICE? A CHAIN LETTER?
NO. A WEDDING INVITATION FROM AN OLD STRAIGHT FRIEND.
I DUNNO, MO. I CAN'T QUITE PICTURE YOU IN PEACH TAFFETA... WHAT'LL YOU WEAR?
DON'T BE SILLY, HARRIET! I CAN'T GO. I'M GONNA MISS OLE' SUZANNE, THOUGH.
WHERE'S SHE GOING?
NOWHERE. BUT SHE WON'T SPEAK TO ME AFTER I TELL HER IT'S AGAINST MY PRINCIPLES TO COLLUDE WITH INSTITUTIONALIZED PATRIARCHY BY CONGRATULATING HER OR BY TAKING PART IN THE CEREMONY.
I DON'T GET IT. SO SHE WANTS TO GET MARRIED. WHAT'S THAT TO YOU?
WHAT'S IT TO ME?! D'YOU THINK OUR RELATIVES WOULD GIVE US ELECTRIC FONDUE POTS AND TUPPERWARE IF WE GOT MARRIED? WOULD YOUR HEALTH INSURANCE COVER ME? COULD WE FILE A JOINT INCOME TAX RETURN? WHAT IF WE WANTED TO ADOPT A KID?
OKAY, I GET THE POINT. BUT DON'T YOU THINK WE SHOULD FIGHT FOR THOSE RIGHTS INSTEAD OF TRASHING PEOPLE WHO BENEFIT FROM THEM?
NO! I DON'T WANNA FIGHT TO BE LIKE OZZIE AND HARRIET! WE NEED TO ABOLISH COUPLEHOOD AND MARRIAGE AND THE NUCLEAR FAMILY IN ORDER TO REALIZE OUR TRUE HUMAN POTENTIAL! WE CAN LIVE IN, UH... COMMUNES OR SOMETHING.
LEMME TELL YOU, AS SOMEONE WHO GREW UP IN A COMMUNE, ALL I'M INTERESTED IN IS GETTING MARRIED AND LIVING IN A HOUSE WITH A PICKET FENCE!
HARRIET, UH... WE'VE ONLY BEEN GOING OUT FOR A WEEK... ISN'T IT A LITTLE SOON TO START TALKING ABOUT MARRIAGE?
AH, THE TRUTH COMES OUT! UNDERNEATH ALL THAT RHETORIC LIES YOUR DEEP-SEATED FEAR OF INTIMACY!
DON'T THERAPIZE ME, HARRIET!
OZZIE! OUR FIRST FIGHT!
AAAGH! STOP!
TWEAK

HORSE PLAY



ACROSS

1. Sex play (2 wds.)
14. Physique lover (2 wds.)
15. Game pieces
16. Iceland measure
17. Love (Scot.)
18. Pennisula country, continent (abbr.)
19. Hossier zip
20. Derby drink
25. Exists
26. Preposition
27. Rower's position (2 wds.)
28. England's Protestant neighbor (abbr.)
29. Sportscar inits.
30. Slide device
31. Colonial zip
32. Type of record (abbr.)
33. Bluegrass (abbr. & wd.)
34. College degree
35. Maylay Islands (inits.)
36. Pharaoh's home
37. Navy pigs? (abbr.)
38. Derby town & track (inits.)
40. Affirmatives
41. Outdoor sport group (abbr.)
42. Sugar's instrument
43. Sister
44. Rand guy
45. Romeo & Juliet description (2 wds.)
50. Biggest race of all (2 wds.)

DOWN

1. Lost most bets (3 wds.)
2. Hot dog order question (3 wds.)
3. Contest
4. Holy abbr. (Fr.)
5. Electrical term (abbr.)
6. Western zip
7. Army inits.
8. Electric inits.
9. Sun god
10. Palm leaf
11. Hideous
12. Nudists thought of clothes (2 wds.)
13. Terrific fairy? (2 wds.)
20. Rider
21. Dirty
22. Bad blow (2 wds.)
23. Public blow (2 wds.)
24. Before drunk shakes (abbr.)
39. College head
41. Dock
46. Roadway abbr.
47. Sun god's son
48. Drug scare (abbr.)
49. May 8, 1945

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[86 JS]

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BI, W/M, 42 seeks others into cross-dressing to teach me. Arthur, P O Box 163472, Sacramento, CA 95816 [82PL]

TOP MAN wanted, Earl (916) 448-4173. (811PL)

GWM 5'9" 150 lbs, brn hr & eyes, 25, shy, came out of the closet recently, wants to meet GWM 25-40, macho, sexy, cowboy for friendship or more. Must be clean from drugs/poppers. Must be responsible and know what he has to share. My days off are Sundays & Mondays. Work graveyard shift. I live in Sparks, NV. I don't drive but I like all kinds of food and country western music. Like dancing. In summer I love to get it on under the stars with someone special, but hate one-niters. Social drinking and smoking OK. Reply to (702) 359-3419 11:45 AM to 1:50 PM Sun & Mon only. Ask for Steven in apt. 9. Write 930 "I" St., Sparks, NV 89431. [87PL]

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LOOKING for that special friend under 40. I'm early 30s, educated, slim, smooth. Let's discover our common interests together. Bill, PO Box 1264, Yuba City, CA 95992. [83PL]

ANIMAL wants meat: Beef for breakfast, hunks for lunch. Trim 30 GWM seeks friends for safe fun with flexible schedules. Send letter with photo (to be returned) to Patlar, (PL-133) PO Box 22402, Sacramento, CA 95822. [84PL]

NEED FRIENDS: If you need friends, I'll share mine. If you want sex, that's easy to find. But, if you want a special person, heart, love, mind then drop me a line. I"m one of a kind. Buddy, PO Box 62, Woodland, CA 95695 or call (916) 661-6210. Photo gets mine. [84PL]

GWM, good looking, 26, 5'10" 150 lbs, straight acting. No: AIDS, herpes, overweights, heavy drug users please. Jim PO Box 237, 3317 Julliard, Sacramento, CA 95825. [87PL]

DIABLO DEVIATES
Are Eastbay leathermen into hot, safe SM, B/D, other "deviate" sex. We have a private Contact Roster, monthly newsletter & sex parties, & 24-hour clubhouse/playroom with toys, equipment & porn. Experienced men eagerly sought; novices welcome. Details: SASE to DV8s, PO Box 27672, Concord, CA 94527-7672. [8IEPL]

ATTRACTIVE, professional, thoughtful, romantic GWM 25, 5'9", 155 lbs, light brown hair, blue-grey eyes, moustache, with varied interests, seeks quality friendship or possible relationship with "right man," 21-38, any nationality. Reply to 4241 Florin Road, Suite 75-363, Sacramento, CA 95823. Photo appreciated. [83PL]

CLEAR LAKE lonely country guy, can you help? Phonepal, exciting photos, or even in person! I'll treat you right. Wayne, PO Box 1000, Lucerne, CA 95458, (707) 274-8694. [811PL]

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LET'S EXPLORE the possibilities. Affectionate/caring type prefers same for relationship. If you fit that description, I want to meet you. Whether you're 28 or 48...age is not important. A lean, trim physique is. Whether you have a GQ model's face is not important. An honest intent to have a relationship is. Wouldn't it be nice to find the man who loves you as much as you love him? If you find this interesting, let's discuss the other interests we have in common. Let's explore the possibilities. Send a letter to Patlar Ad 2-01, PO Box 22402, Sacramento, CA 95822.

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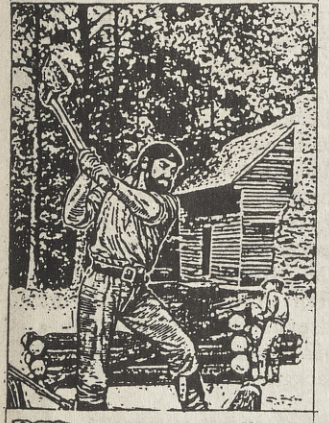

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